

VOGUE

OCT

A STAR REBORN

LADY GAGA

"THERE HAS BEEN A GALAXY OF CHANGE"

THE UNITED STATES OF WOMEN

STORMY DANIELS
RESISTER-IN-CHIEF

TAMMY DUCKWORTH
MOTHER OF THE YEAR

KARLIE KLOSS
MODEL, CODER, BRIDE-TO-BE

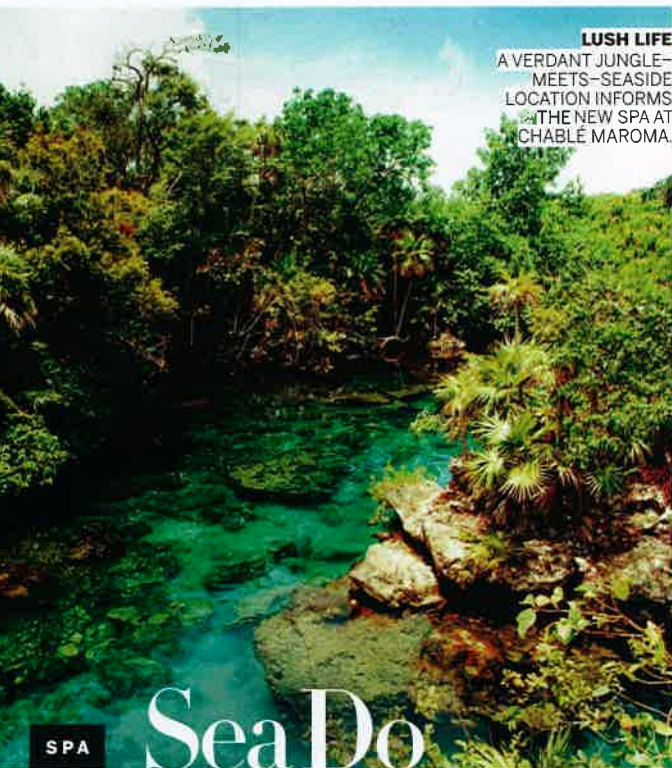
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AND HOW THE WEST IS WORN

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LUSH LIFE
A VERDANT JUNGLE—
MEETS—SEASIDE
LOCATION INFORMS
THE NEW SPA AT
CHABLÉ MAROMA.

SPA

Sea Do

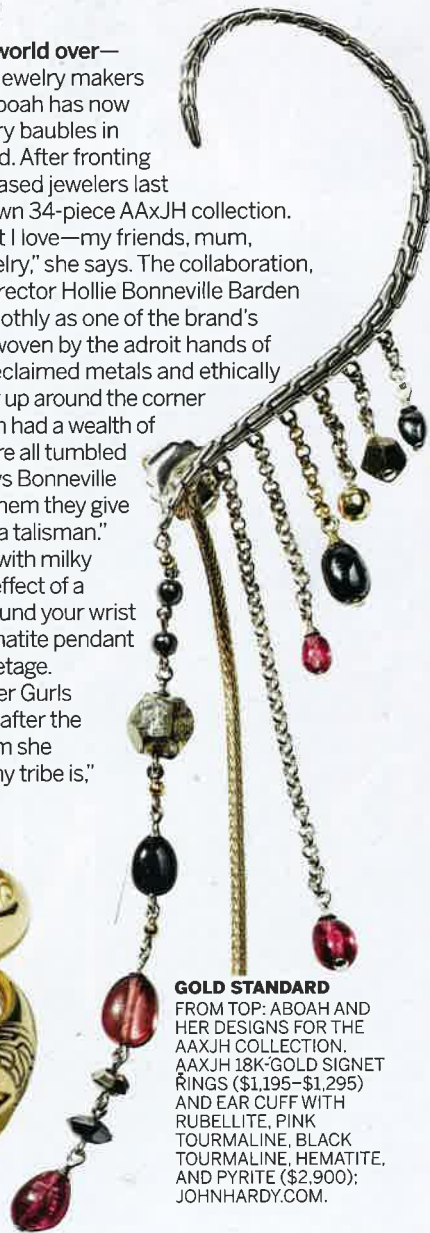
FROM THE ALL-INCLUSIVE RESORTS IN Cancún to the hypercurated casitas in Tulum, the Riviera Maya on the eastern shore of Mexico's Yucatán Peninsula is heavily trafficked with American tourists looking to escape 50-hour workweeks and spells of cold weather. But just north of Playa del Carmen, on a 650-foot sliver of private beach, Chablé Maroma is selling a different kind of self-care. Maroma is the newly opened sister location of the Chablé Resort on the Yucatán's west coast—which skyrocketed to fame last summer, when Cara Delevingne spent her twenty-fifth birthday there. Flanked by tall trees and flowering vines, Maroma's unique ocean landscape guides the treatment menu at a serious 17,000-square-foot spa. Basic hotel massages these are not. Incense and conch-shell songs bring the mind into focus while the body is sloughed with freshly blended scrubs of pink salt, clay, coffee, and tobacco; tired, tight muscles are kneaded into submission—sometimes with four hands at once—using circulation-boosting oils of arnica, rosemary, and basil mixed with fresh flower petals. A purifying dry-salt chamber provides the perfect backdrop for a guided meditation, and a shaman-led Temazcal ceremony awaits the spiritually adventurous. In a traditional sweat lodge heated by volcanic stones, participants endure chanting and oppressive temperatures in the name of mental and physical enlightenment. A Mayan-style spiced-cocoa drink and an outdoor scalp massage complete the experience—which can also end with octopus tacos or honeydew gazpacho, courtesy of Mexico City chef Jorge Vallejo, should all that energy alignment leave you hungry for more.—MARISA MELTZER

FASHION



Hardy Girls

Model and muse to the world over—most recently to the fine-jewelry makers at John Hardy—Adwoa Aboah has now taken to designing the very baubles in which she's photographed. After fronting a campaign for the Bali-based jewelers last fall, she's launching her own 34-piece AAXJH collection. "I envisioned the girls that I love—my friends, mum, sisters—wearing this jewelry," she says. The collaboration, as John Hardy creative director Hollie Bonneville Barden explains, unfurled as smoothly as one of the brand's trademark chains (each woven by the adroit hands of Ubudian artisans using reclaimed metals and ethically sourced stones). Growing up around the corner from a crystal store, Aboah had a wealth of knowledge. "The stones are all tumbled and naturally faceted," says Bonneville Barden. "When you hold them they give off this power, almost like a talisman." There's a bracelet strung with milky rubellite that mimics the effect of a necklace looped triply around your wrist and a necklace with a hematite pendant that flirts with your décolletage. Aboah's favorite piece? Her Gurls Talk signet rings—named after the female-driven digital forum she cofounded. "That's who my tribe is," she says.—LILAH RAMZI



GOLD STANDARD

FROM TOP: ABOAH AND HER DESIGNS FOR THE AAXJH COLLECTION. AAXJH 18K-GOLD SIGNET RINGS (\$1,195–\$1,295) AND EAR CUFF WITH RUBELLITE, PINK TOURMALINE, BLACK TOURMALINE, HEMATITE, AND PYRITE (\$2,900); JOHNHARDY.COM.